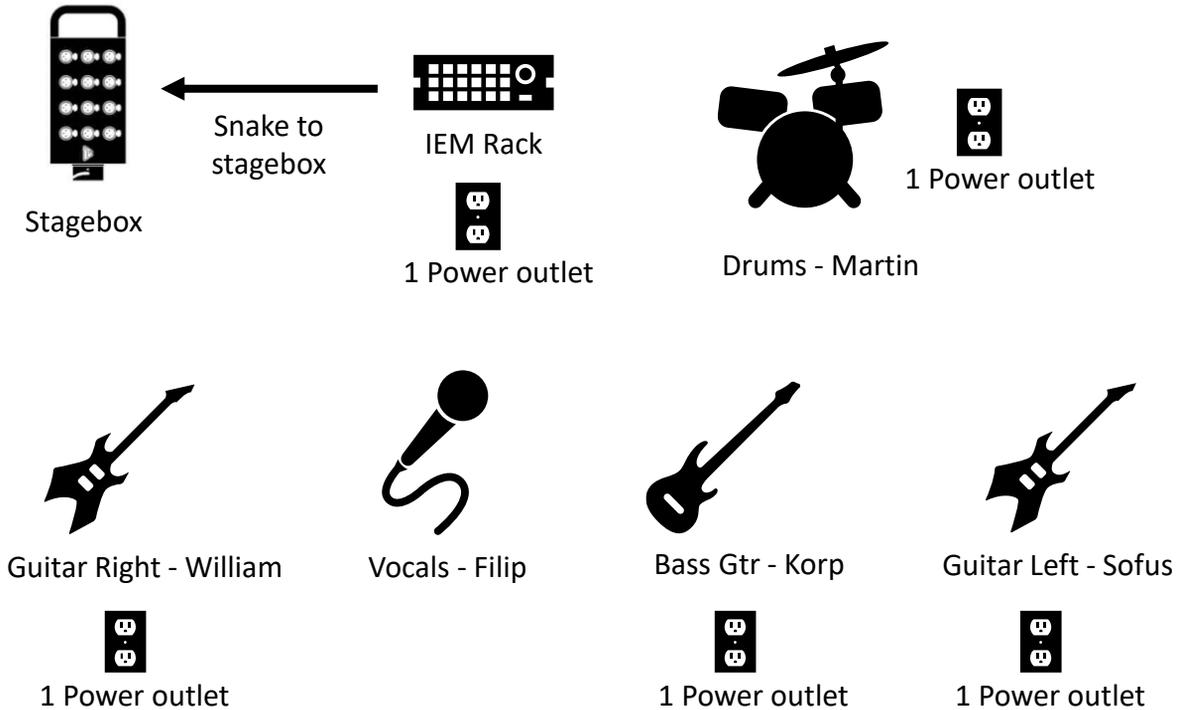


Stage right & stage left are used in this document.

Covid 19
All band members are fully vaccinated and can provide proof of vaccination.

Contact:
creepingflesh@live.com
korp.thidrandir@gmail.com
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+46(0)732551627



Input list

- Drum set (Mic'd by venue)
- 1. Bass (XLR, Line level)
- 2. Guitar Left (XLR, Line level)
- 3. Guitar Right (XLR, Line level)
- 4. Vocals (XLR, mic-level)
- 5. Kick Trig (XLR, Line level)
- 6. Backing Track (Mono, XLR, Line level)

IEM to stage box (labeled snake)

- Gtr Left (Sofus) (balanced XLR modeled amp)
- Gtr Right (William) (balanced XLR modeled amp)
- Bass Gtr (Korp) (balanced XLR modeled amp)
- Vocals (Filip) (direct from mic)
- Kick Trig (balanced XLR line level)
- Backing Track (balanced XLR line level mono)

Stage box to IEM Rack

- Overall drum mix (1 XLR)

We connect our instruments/vocals to our IEM rack and have a 10m snake to connect the IEM rack with the FoH stage box through a mic splitter. The snake tail end is clearly labelled.

Monitoring

We play with in ear monitors. We have our own in ear mixing rig, and only rely on getting one monitor mix of the overall drums from FoH.

Vocals:

We bring one vocal mic. No vocal stand needed. Mic is sent to stage box through the snake (labelled "Lead Vox").

Guitars (2), Bass (1):

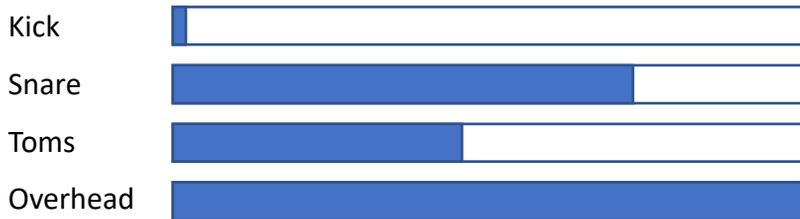
We use amp modeling and provide line level balanced signals through the snake (labelled "Gtr Right", "Gtr Left" & "Bass Gtr").

If needed for smaller stages, we can drive cabinets with amps in addition to the PA to act as front fills. We can also bring cabinets if needed.

Drums:

A standard rock kit with preferably four toms. Either venue provides or we can bring one. We will bring bass drum pedal, cymbals and snare.

If the entire kit is mic'd we'd like a monitor mix of the entire drum set (except the kick drum) sent to our IEM rack through an XLR cable. Mix in a lot of overheads to keep the drummer from mauling the cymbals. If the kit is mic'd but with no overhead mics, we bring our own overheads and connect those directly to our IEM with a monitor mix of the rest of the drum kit. If there is no drum mics we can play with only our own overheads.



We bring a kick drum trig, and that signal is sent to the snake as balanced XLR through a DI-box for optional use by FoH (labelled "Kick Trig").

Backing tracks:

Some songs have backing tracks that we operate. Intros, outros and effects. Backing track is sent to the snake in mono as a balanced XLR (labelled "Backing Track").

Wireless:

We have a two wireless units that operates in the range 626 - 668 MHz. If needed have your wireless coordinator get in touch with us before setting up. We have a license to operate in Sweden.